In class, while we listen to the music and read the documents, take notes on your impressions of the songs. You will use these later to fill in the questions at home…so many sure that you write down anything you’ll want to remember later.

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| **The Fields of Athenry**  The Basics:   1. Where does the song take place? 2. What crime has the young man, Michael, in the song committed? Why did he do it? 3. What does Michael hope that Mary, his wife, will be free from? 4. What is Michael’s final punishment?   Going Deeper:   1. What specific population do you think Michael and Mary represent? Who do you think Trevelyan represents? 2. What do the Fields of Athenry represent? 3. Do you think the singer sympathizes with the English or with Michael & Mary? Why do you think so? (Think about who he might be, use evidence in the lyrics) 4. What do you think will happen to both Michael and Mary? 5. Connect the quotes at the top of the page to the song. |
| **The Kerry Recruit**   1. What does the song imply life was like for farmers in Ireland? 2. Why did the Kerryman want to leave home and join the army? 3. What happened to him during the Battle of Redan? 4. How was he compensated after the battle? Was this fair, why or why not? 5. Describe what you think his life might be like after he gets back to Kerry. What evidence in the song lead you to this idea? |
| **The Green Fields of France**   1. Compare the song to the poem by Irish author William Butler Yeats. In a few sentences, describe the similar the themes in the song and the poem. Be sure to give specific examples from each to support your answer. 2. Imagine you were Irish during WWI. How would this treatment of the British make you feel? |
| **Proclamation of the Irish Republic, issued Easter 1916**   1. Who is this document written for? 2. What secret group is the leader of this uprising? 3. What rights does this document guarantee? 4. What is the tone of this document? How does it make you feel? 5. Write a response from the English government to this document. (It should NOT be longer than this space…write small if you need to) |
| **Come Out Ye Black and Tans**   1. How is this song similar or different from the other songs so far? 2. How does this song compare with the nationalist sentiment evident in the 1916 Proclamation? |
| **The Troubles**   1. What emotions are most prevalent in this song? 2. How has the town of Derry changed according to the lyrics? 3. Examine the pictures. What message do they tell? 4. On the back of this page, draw a mural to represent something that you are passionate about. This could be a political platform, a global issue, etc. The topic is completely open to whatever you want it to be about…however, don’t forget that this is a ***public school*** assignment that ***I will see***…so make it at least semi-appropriate to this environment |
| **Modern Ireland**   1. According to the newspaper articles, how has the I.R.A. changed since the 1920s? 2. What is one main idea you can pull from these articles? 3. Describe the evolution of the British relationship with Ireland, using specific lyrics, quotes, and references as examples. |

Now that you’ve finished your analysis, return to the **Focus Question**: When, if ever, is it ok to take up arms and fight for what you think is right? Remember, to relate your answer to Ireland; however, you may also use your own examples