Name Class Period Date

**Industrial Revolution PowerPoint Museum Exhibit**

**Introduction**

You have just been hired by the Department of Cultural Resources to compile an exhibit on the Industrial Revolution for the new World History Museum. You will be in competition to see who can create the best exhibit. You may opt to work with a partner if you wish, but there should be no more than two people on a team. Your job will be to compile a PowerPoint with your sample exhibit. If you are chosen for this project, you will be granted curatorship of this exhibit—a very high honor, not to mention a better paying job than exhibit design—so you’ll want to put in the best effort you can.

Your exhibit gallery will have five rooms, one for each of the themes listed below. You will choose a total of 21 artifacts for your exhibit. Each artifact should best representative of the Industrial Revolution. You will need to be able to explain each artifact and its importance to the Industrial Revolution.

**Gallery Themes:**

1. **Technology** – What were the causes of the Industrial Revolution? How did new inventions and technology change life during the Industrial Revolution?
2. **Social Life** – What was life like for the average person during the Industrial Revolution? What were the work conditions?
3. **Politics & Economics** – How did government change during the Industrial Revolution? How was the economy of Europe affected by the Industrial Revolution?
4. **Philosophy & Reform –** What new political or social philosophies evolved? How did people or government try to reform society?
5. **Art & Literature –** What art and literature was popular during the Industrial Revolution? Who were famous musicians, artists, or authors; and what were the themes they undertook in their art?

**Step One: Research**

As with every project undertaken by a museum, the first stage of exhibit design is the research phase. You have been given a list of people, ideas, terms, events, and places related to the Industrial Revolution. You can use these as a starting point for your exhibit, but note that you are NOT limited to these items.

**Step Two: Exhibit Design**

The next phase in your project will be the actual design of the exhibit itself. You will need to come up with five artifacts that best represent each theme. Once you have selected your artifacts, you will need to put them in the appropriate gallery. Then you will need to write a placard to go on the artifact specific page that explains what the artifact is and its importance to the Industrial Revolution. You should assume that the museum has an infinite budget and that you will be able to include anything you wish within reason.

You will choose one item to centerpiece your exhibit. It should be the item that best exemplifies the Industrial Revolution. This artifact goes in the entrance hall of the exhibit. In your description, you should explain why this was the most important item in your exhibit, and why it best represents your theme of the Industrial Revolution. .

You will also create a brief biography of yourself to include in the curator’s office. PowerPoint should be turned in on the shared directory, saved as your name.

**If you wish to change the design of the exhibit, you may; BUT beware of messing with the hyperlinks, as your PowerPoint may not work correctly.**

**\*\*Please be sure to read all directions on how to construct your PowerPoint very carefully.\*\***

**People, Ideas, Terms, Events, and Places**

**Social Darwinism**

**Coal & Iron**

**Middle Class**

**Suffrage**

**Impressionism**

**Cottage Industry**

**Stock**

**Rudolf Diesel**

**Railroads**

**Urbanization**

**Textiles**

**Steam Engine**

**The Great Train Robbery**

**James Naismith**

**Edgar Allan Poe**

**Vincent Van Gogh**

**Tenement Housing**

**Andrew Carnegie**

**Edwin S. Porter**

**J.P. Morgan**

**Queen Victoria**

**Eli Whitney**

**Charles Darwin**

**Gregor Mendel**

**Exposition Universelle (1889)**

**Alexander Graham Bell**

**Guglielmo Marconi**

**Mass Production**

**George Westinghouse**

**Charlie Chaplain**

**Factory**

**Henry Bessemer**

**Joseph Marie Jacquard**

**Dreyfus Affair**

**Corporation**

**Samuel Morse**

**Socialism**

**Proletariat**

**Seneca Falls Convention**

**Joseph Lister**

**Communism**

**Adam Smith/Laissez-faire**

**Factors of production (4)**

**James Watt**

**Louis Daguerre**

**Labor union**

**Robert Fulton**

**John Stuart Mill**

**Nationalism**

**Karl Marx**

**John Deere**

**Strike**

**George Stephenson**

**John Rockefeller**

**Utilitarianism**

**Charles Dickens**

**Richard Arkwright**

**Realism**

**Thomas Edison**

**Romanticism (give examples)**

**Charles Townshend**

**James Hargreaves**

**Alessandro Volta**

**Charles Goodyear**

**William Wilberforce**

**The Great Famine (Ireland)**

**Jane Addams**

**Corn Laws**

**Social Spheres (Roles of men and women)**

**Victorian Era**

**Manchester**

**Home rule**

**Irish Republican Army**

**Penal Colony**

**Henry Ford**

**Karl Benz**

**Louis Pasteur**

**Orville and Wilbur Wright**

**Alfred Nobel**

**Marie Curie**

**Sigmund Freud**

**Rubric**

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| --- | --- | --- |
| **Your Points** | **Points Possible** | **Categories** |
|  | 20 | 4 artifacts are in each of the gallery room and represent its theme |
|  | 20 | Gallery artifacts have a proper description of their importance, information is correct and historical to the time period |
|  | 5 | Centerpiece Artifact represents the Industrial Revolution with proper description |
|  | 5 | Misc: neat, turned in properly, rubric attached, effort was put into it, curator info, etc |
|  | **50** | **Overall Grade** |